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Aspinwall. Painting

Shaw, W.J. Painting, etc.

Hunecker, J. Engraving, etc

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Barlow, J.N. Painting

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H. N. Atkinson, Printer, New York

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Ansdell, R., 2

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FIFTH AVENUE AUCTION ROOMS,

WM. B. NORMAN, Auctioneer and Manager

CATALOGUE

FIRST EVENING'S SALE.

THURSDAY, March 16th, 1899, at Eight o'Clock.

A deposit of Twenty-five per cent. on the amount purchased will be required.

NOTICE—TERMS OF SALE CASH.

1

BRADFORD, William — New York

Member of National Academy.

Ice-bergs in Labrador

2

ANSDELL, Richard (R. A.) — London

Born in Liverpool, 1815. Exhibited at the Royal Academy in 1840. Made an Associate of the Royal Academy in 1861, and an Academician ten years later.

Awaiting the Hunters Return

3

CUYP (Kuyp), Aelbert — Holland

Born at Dordrecht, 1620. Died, 1691. Dutch school.

On the Meuse

4

LASALLE, Louis — Paris

Several Medals.

Young Shepherdess.

5

MOUNT, Wiliam S., — New York

Native of Long Island. 1806–1868. Elected member National Academy, 1832.

Wedding Breakfast

6

DIAZ, De La Pena (Narcisse Virgile) — Paris

Paris medals, 1844–46–48. Legion of Honor, 1851. Diploma to the members of "Deceased Artists," Universelle Exposition, 1878.

Greek Family.

7

COURBET, Gustave — Paris

Born at Ornans, Doubs, 1819. Died at Tour de Peil, near Vevay, 1878. Medals in 1849–57–61.

In the Glen

8

BAKER-KORFF, Alexandre Hugo — Hague

Born at the Hague, 1824. Pupil of J. E. J. Van Berg.

Domestic Scene.

9

COLE, Thomas, — New York

Born at Bolton le Moor, England, 1801. Died near Catskill, New York, in 1848. Landscape painter.

In the Adirondacks

10

DAUBIGNY Charles Francois (deceased) — Paris

Born at Paris, 1817. Pupil of his father and Paul Delaroche. Medals, 1848, 1853, 1855, 1857, 1859-1869. Legion of Honor, 1859. Officer, 1874. Died, 1878. Diploma to the memory of deceased artists. Exposition Universelle. 1878.

Landscape

11

MIGNOT, L. R. — New York

Born in South Carolina, 1831. Died, 1871. Spent several years in study in Holland. Made member of National Academy in 1859.

Winter Scene

12

RIEDEL, August — Munich

Born at Baireuth, 1802. Died in Rome, 1883. Genre and portrait painter. Pupil of Munich Academy under Peter Van Langer.

Virginia at the Bath

13

BRETON, Jules — Paris

Born in Courrieres, 1827. Pupil of Devigne and Drolling. Medals, 1855-57-59-61. Medals, London, Vienna and Brussels.

Peasant Girl, Normandy

14

MILLET, Jean Francois — Paris

1814-1875. Medals, Paris Salon, 1853, 1864, 1867. Legion of Honor, 1868.

La Baratteuse (Butter Maker)

15

MILLET, Jean Francois — Paris

La Gardeuse d'Oies (Geese Keeper)

Water Color.

16

DE HAAS, J. H. L. Brussels

Born at Hedel, 1830. Pupil of Poan Os and of the Amsterdam Academy. Chevalier of the Order of Leopold.

Landscape and Cattle

17

ALT, Theodor Munich

Born at Dohlau, Bavaria, 1846. Genre painter. Pupil of Kreling in Nuremburg and of the Munich Academy.

Proposal

18

BRAEKELEER, Ferdinand De Antwerp

Born in Antwerp, February 19, 1792. Died, 1883. History and genre painter. Pupil of the Antwerp Academy and of M. I. Van Bree. Order of Leopold. Member of the Antwerp Academy and director of Antwerp Museum.

The Huguenots

19

GREUZE, Jean Baptiste Paris

Born at Tournus, Saone et Loire. 1725. Died, 1805. Genre and portrait painter. Pupil of Grandon.

Surprized

20

COUTOURIER, Philibert Leon — Paris

Born at Chalon-sur-Saone, 1823. Animal painter. Pupil of Nicolas, Coutourier and Picot. Medals, Third Class, 1855–1861.

Goats and Poultry

21

BARON, Henri Charles Antoine — Paris

Born at Besancon, 1817. Chevalier of the Legion of Honor. Pupil of Gigoux. Made his debut at the Salon in 1840.

Gathering Wild Flowers

22

BRAITH, Anton — Munich

Medals, Munich, 1869 and 1876. Vienna, 1873. Dusseldorf, 1880.

Landscape and Cattle

23

DURAND, Asher B. — New York

Born, 1796. One of the original members of the National Academy and it president from 1845 to 1861.

Landscape and Cattle

24

PARTON, A. New York

Pupil of W. T. Richards, Philadelphia. Member National Academy, 1884.

Landscape

25

JOLLY, J. H. New York

Meditation

26

WITMAN, F. E. New York

Rich and Poor

27

FOSCARI, A. New York

Venice

28

CROPSEY, Jasper Francis New York

Born at Rossville, N. Y., 1823. Landscape painter. Pupil of Edward Maury. Elected N. A. in 1851.

Greenwood Lake in Autumn

29

ESCOSURA, Leon Y. Paris

Born in the Auturias. Pupil of Jean Leon Gerome, Paris. Commander of the Order of Isabel the Catholic. Chevalier of the Order of Charles III. of Spain, and of the Order of Christ of Portugal.

Reverie

30

HART, William New York

Born in Paisley, Scotland, 1822. Elected Member of National Academy, New York, in 1858.

On the Androscoggin

31

HERRING, John Frederick Kent

Born in Surrey, 1795. Died at Tunbridge, Kent, 1865. Pupil of A. Cooper.

Arabian Horse

32

FOSCARI, A. New York

Moonlight

33

ACHENBACH, Prof. Oswald — Dusseldorf

Born, 1827, Brother and pupil of Andreas Achenbach, Professor at the Academy at Dusseldorf. Great Gold Medal of Germany. Medals, Paris, 1859-61-63. Legion of Honor, 1863. Hors Concours.

Night on the Coast

34

GLAIZE, Pierre Paul Leon — Paris

Born in Paris. Pupil of his father and of Gerome. Medals, 1864, 1866, 1868, 1878. Legion of Honor, 1877.

The Swing

35

HUYSMANS, L. B. De — Dusseldorf

Several Medals.

Oriental Bazaar

From the A. T. Stewart Collection.

36

JOHNSON, David — New York

Born in New York, 1827. In 1859 was one of the founders of the Artist's Fund Society. Was elected an Associate of the National Academy in 1860, and Academician in 1862.

Roger's Slide—Lake George

37

HUBNER, Karl Wilhelm — Dusseldorf

Born in Konigsberg, 1814. Died in Dusseldorf, 1879. Genre painter. Pupil of I. Wolf, Karl Sohn and Schadow.

Pleasantries

38

MADOU, Jean Baptiste — Brussels

Born at Brussels. 1796—1877. Chevalier of the Legion of Honor and of the Order of Leopold. Member of the Academies of Brussels and Antwerp. Professor of Drawing in the Military School of Brussels. Pupil of Francois and the Brussels Academy of Art.

First Smoke

39

TENIERS, David (the younger) — Brussels

1610—1690. Pupil of his father. Held first position as a Flemish genre painter.

Dutch Peasants' Festival

40

MEMLING, Hans — Bruges

Memling was admitted as a sick soldier into the Hospital of St. John, Bruges, after the Battle of Nancy, and in gratitude for the good care he received, he painted the celebrated wooden shrine of St. Ursula, which is still preserved in the hospital.

Man Praying

41

REMBRANDT, Van Ryn (attributed to)

Born in Leyden, 1607. Died in Amsterdam, 1669.

The Burgomaster

42

PRIOU, Louis — Paris

Born at Toulouse in 1845. Genre painter. Pupil of Gibert and Cabanel. Medals, 1869, first class, 1874.

The Coming of Winter

43

GIRARD, Fermin — Paris

Born at Poncin in 1838. Genre painter. Pupil of Gleyre. Medals, third class, 1863; second class, 1874.

Springtime

44

RICHTER, Edouard — Paris

Born in Paris. Contemporary genre and landscape painter. Pupil of Hebert and Bonnet.

Judith

45

TAIT, Arthur F. New York

Born at Liverpool, England. 1819. Came to America in 1850 and settled in New York. Elected Member of National Academy, New York, 1858.

The Rescue—Good Dog

Prom the T. O. Bullock sale.

46

VERBOECKHOVEN, Louis Brussels

Born at Warneton Flanders, 1302. Marine painter.

Marine

47

HILLER, G. Germany

Changing Horses in the Tyrol

From the D. W. Power's sale.

48

JETTEL, Eugene Paris

Born at Vienna, Austria, in 1850. Pupil of the Academy at Vienna and of Theodore Rousseau. Member of the Societe Nationale des Beaux-Arts, Champ de-Mars Salon. Member of the Jury, Exposition Universelle, Paris, 1889. Chevalier of the Legion of Honor. First class medal International Exposition, Munich, 1891.

Farm near Epinay, Barbizon

49

GUES, Alfred — Paris

Born at Montargis. Pupil of Gleyre and Gerome.

The Duet

50

MOREAU, Adrian — Paris

Born at Troyes, Aube, in 1843. Genre painter. Pupil of Pils. Medal, second class, 1876.

Strolling Through the Woods

51

VOLTZ, Friedrich — Munich

Born at Nordlingen, 1817. Pupil of his father, Johann Michael Voltz. Studied at the Munich Academy. Professor at the Munich Academy. Knight of the Prussian Order of the Red Eagle and the Bavarian Order of St. Michael. Medals of gold at Berlin, 1856, 1861. Grand medal for Art of Wurtemberg.

The Watering Place

From the Mary J. Morgan sale.

52

MEYERHEIM, Franz — Berlin

Born at Berlin, 1842. Member of the Academy of Berlin. Medals at Berlin and Paris. Genre painter. Pupil of E. M. Meyerheim.

The Love-Sick Maiden

53

FORTUNY, Mariano — Rome

Born at Reus, near Tarragona, Spain, June 11, 1838. Died in Rome, November 21, 1874. In 1853 he entered the Academy of Fine Arts at Barcelona, where he remained until 1856, studying meanwhile under Claudio Lorenzalez. He gained the Prix de Rome in 1857, and the next year went to Rome, where he produced some works of great interest and promise. In 1866, he again went to Paris, and in 1868, once more went to Rome, where he painted his great picture, A Spanish Marriage. In 1870, he went to Granada to live, and in and about the Alhambra painted some of his best pictures. He went to Rome again in 1873, and, with the exception of a short journey to Paris and London, there he remained until his death. He was made a Chevalier of the Order of Charles III. of Spain, and was accorded the Diploma to the Memory of Deceased Artists at the Paris Exposition-Universelle of 1878.

A Spanish Lady (Aquarelle)

54

DIAZ DE LA PENA, Narciso — Paris

1808-1876.

Medals, Paris Salon, 1844, 1846, 1848. Legion of Honor, 1851.

Departure for the Crusade

55

JONGKIND, J. B. — Paris

1819-1891.

Pupil of Isabey. First medal, Paris Salon, 1852.

Marine

56

GRISON, Adolphe — Paris

Medal, Salon, 1890.

An Early Visitor

57

JETTEL, Eugene — Paris

Born at Vienna, Austria, in 1850, Pupil of the Academy at Vienna and of Theodore Rousseau. Member of the Societe Nationale des Beaux-Arts (Champ-de-Mars Salon). Member of the Jury, Exposition-Universelle, Paris, 1889. Chevalier of the Legion of Honor. First class medal, International Exposition Munich, 1891.

Dutch Landscape with Rising Moon

58

BIERSTADT, Albert — New York

Born at Dusseldorf, 1828. Brought to America, 1831. 1853–7 in Europe, student at Dusseldorf Academy. Elected National Academician, 1860. Chevalier of the Legion of Honor.

Early Settlers

59

BROUWER, Adrien — Antwerp

Born at Oudenarde, 1605 or 1606. Died in Antwerp, 1638. Flemish School. Genre painter.

Tavern Interior

60

DOUGHTY, Thomas — New York

Born in Philadelphia, 1793. Died in New York, 1856. Landscape painter, self-taught. Painted successfully in London, Paris and the United States.

On the Hudson

61

MONTICELLI, Adolph — Paris

Born at Marseilles, 1824. Died, 1886. Pupil of Aubert and Diaz.

Garden Party

62

ROUSSEAU, Theodore — Paris

Pupil of Lethiere. Born, 1812. Died, 1867. Medals, 1834, 1849 and 1855. Cross of the Legion of Honor, 1867. One of the Eight Grand Medals of Honor, 1867, Exposition Universelle. Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

Forest of Fontainbleu

63

SCHENCK, Aug. Frederick Albert — Paris

Born at Gluckstadt, Holstein, 1828. Pupil of L. Cogniet. Medals, Paris Salon, 1865. Legion of Honor, 1888. Chevalier of the Order of Christ of Portugal. Chevalier of the Order of Isabella La Catolica. Medal, Centennial Exhibition, 1876.

Sheep in the Pyrenees Mountains

64

SCHULZ, A. Paris

Pupil of Hanoteau. Mention Honorable, Salon, 1893.
Salon, 1896, 1897.

Near Montigny

65

THORNLEY Paris

Pupil of Jongkind and Raffaelli. Salon, 1897, 1898.

Near Amsterdam

66

RICHET, Leon Paris

Pupil of Diaz. Medal, Paris Salon, 1888.

Landscape

67

STELLA, Guglielmo Venice

Several Medals.

Preparing for the Mask Ball

68

TROYON, Constantine — Paris

Born at Sevres, 1810. His parents wished him to be a painter of porcelains, but after a time spent in the manufactory at Sevres, he studied under Riocreux, and became a painter of landscapes and animals. Medals, Paris, 1838, 1840, 1846, 1848, 1855. Legion of Honor, 1849. Member of the Amsterdam Academy. Died, 1865. Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

Sheep

69

ZIEM, Felix — Paris

Born at Beauns (Cote d'Or), February 25, 1821. Medals at Paris, 1851–52–55. Cross of the Legion of Honor, 1857.

View of the Bosphorus

From the Gabalda sale.

70

VIGNERON, P. — Paris

Watering the Wine

71

LELY, Sir Peter — London

Born, 1617. Died, 1680. Flemish School. Knighted by Charles the Second. Nominated Court Painter. His portraits are of elegant conception, clean and warm coloring. Long lists of his works are found in all encyclopedias and works treating of painters, etc.

Duchess of Richmond

72

DUPRE, Jules — Paris

Pupil of Pils and Laugee. Medals, Salon, 1880, 1881. Hors Concours.

Landscape

73

JACQUE, Charles Emile — Paris

Born, 1813. Medals, 1861-63-64-67, Exposition Universelle. Chevalier of the Legion of Honor, 1867. Hors Concours.

Sheep

74

BRISSOT, F. — Paris

Born at Sens, Yonne, 1818. Pupil of Cogniet. Medal, 1882.

Sheep

75

COROT, Jean Baptiste Camille — Paris

Born at Paris, 1796. Died, 1875. Pupil of Michallon and Victor Bertin. Medals, 1833. First Class in 1848 and 1855. Cross of the Legion of Honor, 1846. Medal, 1877, Exposition Universelle. Officer of the Legion of Honor, 1867. Hors Concours. Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

Landscape

76

SCHREYER, Adolphe — Paris

Arab Horsemen

77

BELLOWS, A. F. — New York

Born in Massachusetts. Studied in Paris and at Royal Academy, Antwerp. Member of National Academy, New York, and Royal Belgian Society of Water Colors.

Haying

78

BRISSOT, F. — Paris

Born at Sens, Yonne. 1818. Pupil of Cogniet. Medal, 1882.

In the Meadow

79

UNKNOWN

Trial

80

UNKNOWN

Landscape

81

UNKNOWN

Figures

82

UNKNOWN

Turkish Scene

83

UNKNOWN

Scene from Hamlet

SECOND EVENING'S SALE.

FRIDAY, MARCH 17th, 1899, at Eight o'clock.

A deposit of Twenty-five per cent. on the amount purchased will be required.

NOTICE—TERMS OF SALE CASH.

84

GIRARDET, Edouard Henri — Paris

Born, 1819. Died at Versailles, 1880. Pupil of Charles Girardet. Medals, 1842–47–59–67. Legion of Honor, 1866.

Starting for School

85

ISABEY EUGENE, Louis Gabriel — Paris

Born in Paris, 1804, Died in Paris, 1886. Pupil of his father. Medals, 1824 1827, 1855. Legion of Honor, 1832. Officer, 1852.

Scene on the French Coast

86

MARILHAT, Prosper — Paris

Born at Vertaizon, 1810. Died, 1847. Pupil of Roqueplan.

Watering Camels

87

RUYSDAEL, Jacob — Haarlem

Born at Haarlem about 1625. Died in 1682. Dutch school. Many of Ruysdael's landscapes are small and very simply treated, but they are always so marvelously truthful, there can be no dispute about his works. Ruysdael is justly considered one of the most eminent landscape painters of the Dutch school. He rarely painted a picture without a river, brook or pool of water. His distances have always a fine effect, and his masses of light and shadow are distributed with excellent judgment. His pictures are held in the highest estimation, and are rarely to be met with at public sale.

Cascade and Rustic Bridge

88

VERHOEVEN-BALL, Adrien Joseph — Antwerp

Born in Antwerp, 1824. Genre painter. Pupil of Leys and of Antwerp Academy. Several medals. For ten years president of section of fine Arts in Cercle Artistique of Antwerp.

Garden Party

89

DOMINGO, J. — Madrid

Born in Spain. Pupil of Meissonier and companion of Fortuny. The latest auction sales recorded of his works are Morgan sale: 6x8. $2,550; Head, 6x8, $1,225; Card Players, 4x5, $2.450. Spencer sale: Card Players, 5x7½, $3,400. This example is much stronger than the "Return to the Fold," treated by Millet in the same manner.

At Rest

90

KOEK-KOEK, Barend Cornelis — Amsterdam

Born at Middlesbourg, Holland, 1803. Pupil of Shelfont. Medals, Paris, 1840, 1843. Chevalier of the Order of the Lion of Netherlands and Leopold of Belgium, Died, 1862.

Marine

91

MacDONOUGH, J. — Paris

Several Medals.

Monk Marcus

From Julia Cytherea of Robert Buchanan.

92

WAUTERS, Charles Augustin — Brussels

Born at Boon, 1811. Chevalier of the Order of Leopold. Two great medals at Brussels. Directory of the Academy of Malines, where he had been a pupil under Van Bree.

Interior and Figure

93

VAN SEVERDONCK, Joseph — Brussels

Pupil of Verboeckhoven.

Landscape and Sheep

94

SONNTAG, William Louis — New York

Born in Western Pennsylvania, 1822. Member New York Academy of Design. His paintings are in all the best private collections in the United States.

Cumberland Valley

95

BAKALOWICZ, Ladislaus — Poland

Born in Cracow, Poland. Pupil of Academy of Warsaw.

The Signal

96

BOUCHER, Francois — Paris

Born in Paris, 1703. Died, 1770.

The Offering

97

COLMAN, Samuel — New York

Born in Portland, Maine, 1832. Landscape painter. Pupil of A. B. Durand. Elected N. A. in 1862.

Harbor of Seville

98

DAUBIGNY, Charles Francois — Paris

Born at Paris, 1817. Pupil of his father and Paul Delaroche. Medals, 1848, 1853, 1855, 1857, 1859, 1869. Legion of Honor, 1859. Officer, 1874. Died, 1878. Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

Bateau au Bord de la Marne.

99

HART, William — New York

Born in Paisley, Scotland, 1822. Elected Member of National Academy, New York, in 1858. Died, 1897.

Landscape

100

JOHNSON, David — New York

Born in New York, 1827. In 1859 was one of the founders of the Artists' Fund Society. Was elected an Associate of the National Academy in 1860, and Academician in 1862.

Young Elms

101

ROBBE, Louis — Brussels

Medals at Brussels, 1839–42. Paris, 1844–55. Legion of Honor, 1845. Order of Leopold, 1843. Officer, 1863. Spanish Order of Charles III., 1844.

Landscape and Cattle

102

SHATTUCK, Aaron Draper — New York

Born in Francestown, N. H., 1832. Pupil of Alexander Ransom and of National Academy in 1852. Elected A.N.A. in 1856. N. A. in 1861.

Sheep

103

TOULMOUCHE, Auguste — Paris

Pupil of Gleyre. Medals, 1852, 1859, 1861, 1878. Legion of Honor, 1870.

First Lesson

104

JOBERT, Paul — Paris

Born in Tlemcen, Algeria, August 19, 1863. Studied art in Paris. Pupil of J. Bastien Lepage, Boulanger, Jules Lefebvre, Benjamin Constant and Tony Robert Fleury. Honorable mention at the Exposition Decennale of the Paris Exposition of 1889. Appointed Official Painter of the Ministry of Marine in 1892. Gold medal at the Paris Salon, 1893. Gold medal at the Paris Salon, 1897. Hors Concours. Received medals in Amsterdam, Liverpool, Versailles, Nice, etc.

In the Harbor of Honfleur

105

JOBERT, Paul — Paris

Starting from Port

106

MAX, Prof. Gabriel Cornelius — Munich

Born at Prague, 1840. Honorary Member Munich Academy. Gold medals, Berlin and Munich.

Recollections

107

BRETON, Jules — Paris

Born at Courrieres, 1817. Pupil of Drolling and of Dirigne, whose daughter he married. From the start he devoted himself to pictures of peasant life, conceived in a more hopeful and poetically brighter spirit than those of Millet. His first great hit was made in 1857 with his "Blessing of Harvest," now in the Luxembourg collection. Medals in 1855, 1857, 1859, 1861, 1867. Medals of Honor, 1872, etc. Has been an Officer of the Legion of Honor since 1867. His works are to be found in all great public and private collections throughout the world. His picture of "The Communicants," sold in the Morgan collection in this city, brought $45,000.

Repose of the Harvester

108

HOLBERTON, W. — New York

Quail

109

COLE, Thomas — New York

Born at Bolton le Moor, England, 1801. Died near Catskills, New York, in 1848. Landscape painter.

Landscape

110

FOSCARI, A. New York

Fishing Boats on the Lagoon

111

FOSCARI, A. New York

Venice

112

DELACROIX, Eugene Paris

Born in Charenton. Pupil of Guerin. Medals, 1824–48. Medal of Honor, 1855. Legion of Honor, 1831. Officer, 1846. Commander, 1855. Member of the Institute, 1857. Born, 1798. Died, 1863.

Death of Hyppolitus

113

DOUGHTY, Thomas New York

Born in Philadelphia, 1793. Died in New York, 1856. Landscape painter, self-taught. Painted successfully in London, Paris and the United States.

Autumn in the Mountains

114

FRERE, Theodore — Paris

Born in Paris, 1815. Pupil of J. Cogniet and Roqueplan. First exhibited at the Salon, 1834. Went to Algiers with the French Army in 1836, and travelled extensively in Egypt. He was one of the first painters to develop the northern part of Africa as a field for artistic inspiration, and to give an impulse in that direction which had a strong influence upon the art of France in the last generation. Medals in 1848 and 1865. He was the elder brother of Piere Edouard Frere, the distinguished genre painter.

Near Cairo

115

MADOU, Jean Baptiste — Brussels

Born at Brussels. 1796–1877. Chevalier of the Legion of Honor and of the Order of Leopold. Member of the Academies of Brussels and Antwerp. Professor of Drawing in the Military School of Brussels. Pupil of Francois and of the Brussels Academy of Art.

Reading the Gazette

116

BAUGNIET, Charles — Sevres

Born at Brussels, 1814. Knight of the Order of Leopold of La Blanche Ernestine dí Saxe, of Christ of Portugal, and of Isabella the Catholic of Spain. Pupil of Drolling and Cabot

The Bride's Toilet

From the Mary J. Morgan sale.

117

COMPTE-CALIX, Francois Claudius — Paris

Born at Lyons, 1813. Died, 1880. Genre painter. Pupil of Jean Cl. Bonneford. Medals, Third Class, 1844–57–59–63.

Swallow's Nest

118

HUBNER, Karl (Wilhelm) — Dusseldorf

Born in Konigsberg, 1814. Died in Dusseldórf, 1879. Genre painter. Pupil of I. Wolf, Karl Sohn and Schadow

Shelter from the Storm

119

MUNIER, Emile — Paris

Born at Paris. Pupil of Bougereau and Lucas. Honorable mention, 1882.

Girl with Apples

120

WEBER, Otto — Paris

Born in Berlin. Killed in Franco-Prussian War, 1870. Pupil in Berlin, of Steffech, and in Paris of Couture. Medals, Paris, 1864, 1869. Utrecht, 1866.

Bavarian Courtship

121

BLAKELOCK, Ralph Albert — New York

Born in New York, 1847. First exhibited at the National Academy, New York.

Sunset.

122

FLINK, Govart — Amsterdam

1614–1660. Favorite pupil of Rembrandt.

Queen of Sheba before Solomon

A glorious example of this artist.

123

DOW, Gerard — Leyden

1613-1674.

A Careful Mother

124

POINT, A. — Paris

Medal, Paris Salon, 1889. One of the most capable of the younger French followers of the "Primitives." He designs himself the frames for his pictures, and the result is uncommonly successful, as can be seen in this picture.

Primavera

Point affects the grace and the refined drawing of the early Florentines, and the suggestion which this canvas conveys of a high-bred and daintily dressed girl is carried out in the pillars and entablature, wreathed with vines in dull gilt, like the frame of an old Italian altar piece.

125

JONGKIND, Johan Barthold — Holland

Pupil of Isabey. Medal, Paris Salon, 1852.

River Scene in Holland

126

CAZIN, Jean Charles — Paris

Medals, Paris Salon, First Class, 1880, 1889. Legion of Honor, 1882. Officer, 1889.

Snow Scene

127

MEISSONIER, Jean Louis Ernest — Paris

Born at Lyons, France, February 21, 1815. Died in Paris, January 31, 1891. In 1838, Meissonier went to Paris and studied four months under Leon Cogniet. He formed his technique mainly, however, upon careful study of the Old Masters—particularly those of the Dutch school. Medals: Third Class, 1840; Second Class, 1841; First Class, 1843 and 1850. Medals of Honor, 1855, 1867 and 1878. Chevalier of the Legion of Honor, 1846. Officer, 1856. Commander, 1867. Grand Officer, 1878. Member of the Institute, 1861. One of the founders and the first President of the Societe Nationale des Beaux Arts, Paris.

The White Horse *

Signed E. M. at the left. From Meissonier's studio after his death.

*Study of the Emperor Napoleon's horse.

128

POUSSIN, G. Rome

1613-1675.

Shipwreck

129

SAVINI, Prof. A. Florence

Professor of Bologna Academy. Several medals.

A Misunderstanding

130

JETTEL, Eugene Paris

Born at Vienna, Austria, in 1850. Pupil of the Academy at Vienna and of Theodore Rousseau. Member of the Societe Nationale des Beaux-Arts (Champ-de-Mars Salon). Member of the Jury, Exposition Universelle, Paris. 1889. Chevaller of the Legion of Honor. First-class medal International Exposition, Munich, 1891.

Village in Holland—Moonrise

131

DAUBIGNY, Charles Francois Paris

Born at Paris, 1817. Pupil of his father and Paul Delaroche, and for three years studied in Italy. Medals, 1848, 1853, 1855, 1857, 1859, 1867. Legion of Honor, 1859. Officer of the same, 1874. Died, 1878. Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

Landscape

132

BOTH, Jan — Utrecht

Born in Utrecht in 1610. Died there after 1650. Dutch school.

Repose of Diana

133

DABOUR, John — New York

Born in Smyrna, Turkey, in 1837. Portrait painter. Pupil in Paris of Ecole des Beaux Arts and of Jeanron. Studio in Baltimore, where he has resided for many years. Among his portraits are those of Senators Cameron and Davis, Governor Groome of Maryland, and Bishops Spaulding and Purcell. Exhibited in the National Academy, New York, in 1879.

Spanish Beauty

134

SMITH, Gean — New York

Horses and Jockeys, Coney Island

Water Color.

135

PETER, Jean Baptiste — Paris

1695–1736.

Garden Party

136

NASMYTH, Patrick — London

1787–1831.

Landscape

137

CROME, John — England

1769–1821.

English Cottage and Landscape

138

DEFAUX, Alexandre — Paris

Pupil of Corot. Medals. Legion of Honor.

Landscape

Purchased from the Artist.

139

TOCQUE, Louis — Paris

Born in Paris in 1696. A pupil of Nattier, and made Member of the Academy in 1734. He was invited to St. Petersburg by the Empress Catherine. He was a good draughtsman and a fine colorist, and died in 1772.

Daniel de Sens

Monseigneur de Mons.

140

MIEREVELT, M. J. van — Delft

1567–1641.

Was invited to London by Charles I., where he gained great fame and was granted a pension by Archduke Albrecht.

Portrait

141

VAN DYCK, Sir Anthony — Rome

1599–1641.

Most talented and favored pupil and assistant of Rubens. Went to Rome in 1622, where he painted the admirable portrait of Cardinal Bantivoglio. Was summoned to London in 1632 by King Charles I., at whose court he won the greatest success as a portrait painter. He was not surpassed by any of the grand masters in portraiture.

Portrait of Henry Rich, Earl of Holland

Second son of Robert Rich, first Earl of Warwick. Was created Earl of Holland and Captain of the Guard in 1627.

142

BOGERT, Geo. H. — New York

Member Society of American Artists.

An Old Windmill

143

NETSCHER, Gaspar — Holland

1639-1684.

The Music Lesson

Exhibited Union League Club, 1892, and Loan Exhibition, Fifty-seventh Street, 1893.

144

MIGNARD, Pierre — Paris

1610-1695.

Portrait of a Lady

145

HOPPNER, John — London

1759-1810.

Member Royal Academy.

Portrait of a Gentleman

Carved Frame.

146

MONTICELLI, Adolph — Paris

Born at Marseilles, 1824. Died, 1886.
Pupil of Aubert and Diaz.

Au Lapin Blanc

147

RICCI, Pio — Florence

Pupil of the Royal Academy, Sienna.
Medals : Sienna, 1883. Melbourne, 1883.
Gold medal, Nice, 1877.

Presentation

148

STEVENS, Alfred — Paris

Born at Brussels, 1828. Pupil of Navez and of Roqueplan. Medals, 1853, 1855, Exposition Universelle. First class, 1867, Exhibition Universelle. First Class, 1878, Exhibition Universelle. Legion of Honor, 1863. Officer of same, 1867, and Commander, 1878. Hors Concours. Chevalier and Officer of the Order of Leopold of Belgium. Chevalier and Commander Orders of St. Michael of Bavaria and of Ferdinand of Austria. The Great Gold Medal of Honor (Universelle Exhibition), Antwerp, 1885.

Dressing for the Masquerade

149

WORMS, Jules — Paris

Born at Paris, 1837. Pupil of Lafosse. First exhibited at the Salon in 1839. He spends most of his time in Spain. where the subjects of most of his pictures are found. Medals, 1867–68–69–78. Legion of Honor, 1876. One of the Founders of the French Water Color Society.

Toreador

150

BROZIK, Vacslav von — Paris

Born at Tzcmoschna, near Pilsen, Bohemia, 1852. Pupil of the Academy at Munich, under Piloty, and of M. de Munkacsy in Paris. He received a medal at the Salon of 1878, and gold medals at Exposition at Berlin, Vienna, Munich and Brussels. He was made a Chevalier of the Legion of Honor in 1893, and an Officer of the Legion in 1896. Member of the Institute, 1897. He is a Knight of the Order of Francis Joseph of Austria. Commander of the Order of Letters and Arts of Austria. Knight of the Order of Leopold of Belgium, and of St. Michael of Bavaria. He was created a Baron by the Austrian Emperor in 1897, and has been appointed Painter to the Imperial Family of Austria. He is also Director of the Academy of Fine Arts at Prague.

Prince of Orange

151

SANTVOORT, Dirck van — Amsterdam

Born, 1610. Died, 1680. Pupil of Rembrandt and a portrait painter of great distinction.

Dutch Maid

152

POURBUS, Franz (the younger) — Antwerp

Born at Antwerp in 1570. From 1600, painter to Vincenzo I. at Mantua. In 1610, painter at the court of Henry IV., and favorite painter to Marie de Medicis after her husband's death. He died in Paris, 1622.

Portrait of Margaret de Valois

Daughter of Marie de Medicis.

153

CLOUET, J. Paris

1510–1572.

Francis II., King of France

Husband of Mary Stuart and son of Catherine de Medicis and Henri II.

154

TURNER, Joseph Mallord William London

Born in London, 1775. Died, 1851. Pupil of Royal Academy, 1789. Elected Associate of Royal Academy, 1799, and Member, 1802. Professor of Royal Academy, 1807. Received all the distiuction and medals of his time. One of the most illustrious artists of the century.

Blue Grotto

155

MIROU, Anton Flanders

Flourished 1614–53 in Flanders. Flemish school Painted landscapes witn biblical scenes in manner of Jan Brueghel, also hunting pieces with horsemen.

Jacob and Esau

BRONZES.

156 Bust of Female, by Houdon

157 Figure of Japanese Girl, by G. Leroux

158 Figure representing Sophocles

159 Deer, by Barye

160 Figure of Diana, by Bulio

161 Pair Japanese Bronze Vases

162 Koro with Cover

163 Bronze and Marble Clock Set three pieces

164 Thermometer, in form of column

165 Placque, Head, framed